

THEORY OF REVOLUTION

ACT ONE

FADE IN

EXT. A-TEAM COMPOUND - ON HOUSE - NIGHT

All is quiet. We see various angles to set a mysterious mood.

INT. A-TEAM HOUSE - NIGHT - DARKENED DEN - CLOSE ON HANDS

As they move along the top of a rack of books. There is barely enough room between the top of the books and the next shelf to accommodate them as they expertly search for something.

Play this a moment, then, they find what they have been looking for.

FRANKIE'S VOICE

(whispering to himself)

Ah, there you are...

ADJUST ANGLE

To see the hands belong to Frankie. He starts carefully pulling books out of the case revealing a camera. Pulling out some electrician's tape, he covers the lens and starts to replace the books.

Suddenly, the lights flip on. Frankie spins to see Face standing by the door.

FRANKIE

Hey, man, what are you doing? Turn off the lights!

Face goes to sit down.

FACE

Frankie, every time we come back from a mission, we have to "debug" this place. Don't you think they know we're doing it?

FRANKIE

(thinking)

Well...I guess. I'm almost done anyway. How'd you make out?

Face reaches into his pocket and pulls out a handful of microphones.

FACE

They even managed to get a microphone sewn into my sheets. You know, I'm getting to be pretty good at this (beat) Or Stockwell's men are getting worse.

FRANKIE

(dryly)

Yeah, home, sweet, home.

(holds up a mirror)

I must' found six or seven of these cameras. I still don't know if I got all of them.

B.A. enters with the battered remains of a camera.

B.A.

You didn't. I found one by the front door.

FRANKIE

Hey, did anybody check the bathroom?

No response.

FRANKIE
I guess I can hold it.

FACE
Well, for the time being we're free to do what we want.

At that moment, the large woodsy picture slides up and a control cabinet with a large TV screen slides out.

FACE
If what we want is to watch TV.

FRANKIE
Primo! With a setup like this, we can probably watch the Lakers live, man!

STOCKWELL'S VOICE
I'm afraid it only gets the channels I want it to get.

They all turn to see Stockwell and Carla standing in front of the bookcase, which is now open and reveals a secret passageway.

STOCKWELL
You were right, Lieutenant, you are getting better. But you've got a ways to go before you beat my system. Where's Smith?

HANNIBAL'S VOICE
Here General.

He walks out from the passageway behind the bookcase carrying a flashlight and crowbar. He hands them to Carla who is visibly shocked. Stockwell has a tight smile.

HANNIBAL
Sorry I'm late, but I was just beating your system.

They trade looks. Touche.
STOCKWELL
Let's begin, shall we?

CLOSE ON TV SCREEN
Which shows a picture of MARTIEN. He looks very much like a Libyan Colonel. He leads a delegation inspecting military troops. Next to him is the COMMANDANT, a man who looks like he was poured into his uniform.

CARLA'S VOICE
Subject: President Alexander Martien. The man in the white uniform, he has ruled the island nation of San Marcos for five years.

HANNIBAL
Yeah, with an iron fist. This guy's a maniac.

PULL BACK to see the Den has darkened slightly and Stockwell and the A-Team (minus Murdock) watches as Carla explains.

CARLA
As you know San Marcos was formerly a pro-western nation, which broke ties with the west amid accusations of human rights violations. All funding was cut off by the United States. Since then Martien has managed to walk a fine line between the west and the east. Next to

him is Juarez DeSato, Martien's second in command. Personal profile shows him to be very shrewd and dangerous.

FRANKIE

Who shot this footage? You know something, General, if you really want to use my talents right you'd have me directing! I could film stuff like this with real feeling and under budget.

A look from Carla silences Frankie as the screen changes and we see three men, TED BURKE, DAN SELLERS, AND RICK BALCOM who are boarding a wood-hull cabin cruiser. Burke is a very Ted Turner type.

CARLA

Subject: Ted ---

Face

Ted Burke!

CARLA

(cold)

Correct, Lieutenant, Ted Burke Millionaire investor, philanthropist, playboy--

FACE

Stock analyst, movie studio owner, real estate marketing, and practically anything else worth mentioning on a social resume.

HANNIBAL

We all know who he is, General. What's the problem?

STOCKWELL

Marten has him. The other two men are Rick Balcom and Dan Sellers. They accompanied Burke on a worldwide cruise for charity in that boat, the Lucy.

Apparently they strayed into San Marcos waters. Martien blew up the boat and took them prisoner.

B.A.

Drop a couple of companies of the 86th Rangers to get them out.

HANNIBAL

B.A.'s right. What's the reason for us going in there?

STOCKWELL

If we made any type of move toward San Marcos, the Russians would jump in immediately. Strategic value.

CARLA

There are Russian vessels in the area, stationed in Cuba. As usual we have our fleet in the area.

STOCKWELL

Ever since the aid cutoff, Martien has had a particular grudge towards Americans. He won't let this card through his fingers without playing it.

A moment as the Team exchanges looks

FRANKIE

So, when do we leave?

STOCKWELL

You've already left.

Stockwell and Carla exit.

FACE

I guess we better get Murdock. Anybody know where he's working these days?

INT. SPOOKY CAVE - NIGHT - CLOSE ON MURDOCK

PULL BACK to see the Frontier scout troop gathered around a campfire as their Scoutmaster, Murdock, tells them a ghost story. We see the scouts, dressed in short pants uniforms, are wide eyed in fear as Murdock is dressed in long pants Frontier Scoutmaster's uniform.

MURDOCK

And it's always about this time of year....in this forest....that the murders take place. The police have never been able to figure it out. Usually groups of young boys are the first to go. They never find anything....except tattered clothing among the bushes. But there are some of us who have seen... the creature of the night!

The Scouts react.

SCOUT #1

M...Mr. Murdock? Have you ever s...seen the creature of the night?

MURDOCK

(pause for effect)

Yes!

Reactions.

SCOUT #1

Wh....what does he.... "it" look like?

Murdock thinks for minute. What does it look like?

MURDOCK

(beat)

It has a shaft of hair...running down over the middle of its head. Feathers! From the ears!

They hang, growing from its ears. Its skin is as dark as the night and its muscular chest reflects gold from the moonlight. Did I mention strength of the undead? And its voice.... Its lonely screams of attack... the last sound many a young soul has heard on the mortal earth --

During the preceding speech, the scouts have been watching the appearance of a large shadow on the wall behind Murdock. Build their fear until:

B.A.'s VOICE

Hey, fool!

The scouts all look over to see B.A. silhouetted in the entrance. The scouts scatter past B.A. to exit.

B.A.

(re: scouts)

What their problem?

DISSOLVE TO

EXT. ISLAND - DAY - TO ESTABLISH

The silhouette of an island in the morning light. We SUPER:

"SAN MARCOS IN THE CARRIBEAN"

MURDOCKS VOICE

I love this, love this, love this!

EXT. BEACH - DAY

A small boat has been pulled onto the shore and Face, B.A. and Murdock are camouflaging it with brush. Everybody is dressed in commando gear except Frankie. Hannibal is looking at a map, checking his bearings against a compass. Frankie is packing their knapsacks. Murdock is pointing out the different types of shrubs being thrown over the boat. As he excitedly grads each one.

MURDOCK

Willow bush...scotch broom.. pipe cleaner... Heaven! This is heaven! You know (to B.A.) excellent choice! That's a melon twig vine you're got there, big fella'. You know, being a Frontier Scoutleader has been a dream come true. It's given me and ability to be familiar with this green earth. To recognize every sound she makes. Listen ... hear that?

FACE/B.A.

(now listening)

No.

MURDOCK

Neither did I. But if I had, I would've recognized it

B.A.

You're head's gonna' recognize my fist if you don't stop jabberin'.

MURDOCK

(to Face, re: B.A.)

He's working on his frontier badge in "charm".

Frankie gives a look to Murdock, then:

FRANKIE

So, Johnny, someone's got to watch the boat, right? Isn't that correct military procedure? To protect beach head? To cover the escape route?

FACE

To catch a few rays, read a book...

FRANKIE

That, too

HANNIBAL

No sale, Frankie. We're gonna need some magic to pull this one off. You're the magic man. Let's move out. The prison is north of here.

MURDOCK

Colonel, according to the fungi Musci Moss on this rock, North is that way.

HANNIBAL

Sorry, Captain, but according to the compass, north is this way.

Murdock, confused, reaches down and turns the rock so that the moss faces compass north.
They start to exit when B.A. suddenly stops.

B.A.

(listening)

Hannibal.....

HANNIBAL

I hear it. Incoming

The team dives into the bushes, leaving a confused Frankie behind. B.A. grabs him and pulls him down. We hear the sound of approaching jeeps.

ANGLE - ON ROAD

Which we can see through the trees. There jeeps loaded with soldiers speed through.

BACK TO THEM

As they look to each other.

FACE

They sure were in a hurry

HANNIBAL

Let's check it out.

They move out.

EXT. SMALL VILLAGE-DAY

Where we can see the jeeps. The soldiers are rousting people into a small group. The leader of the soldiers is LT. COMEZ.

COMEZ

(Spanish)

We are looking for Juan Alvarez. We know he is from this village. I do not see why you continue to protect these traitors to your country. I will ask you again, where is Alvarez?

INTERCUT - BUSHES

Where we can see the A-Team arrive. They hunker down and watch, rifles at ready.

ALVAREZ

(to soldiers, Spanish)

Begin the search

The soldiers go crazy, breaking into the shacks and throwing everything out of them.

FACE

Not at all like the postcard

B.A.

Hannibal, we got to do something

HANNIBAL

Not yet, B.A. We can't tip our hand.

CLOSE- ON MURDOCK

A small hand reaches out of the bushes and starts to untie Murdock's park. He notices it and turns to see a candy bar being lifted.

MURDOCK

Hey!

He grabs the hand and pulls. A small boy of about nine is dragged from the bushes. We will call him CHIHUAHUA.

HANNIBAL

Keep it quiet back there.

Murdock puts his hand over Chihuahua's mouth and holds him.

The soldiers have completed their search, finding nothing Gomez walks into the village and randomly grabs a girl, BONITA. She is about eighteen or nineteen, and even through the dirt we can see she is very pretty.

CLOSE ON FRANKIE

As he reacts to what is happening

BACK TO SCENE

GOMEZ

(Spanish)

Perhaps this one would like to tell the President what she knows about the rebels.

Bonita tries to fight Gomez as he loads her onto the jeep.

The A-Team readies their weapons.

FRANKIE

Makes a decision. He slides out of his pack and runs out of the bushes.

BACK TO SCENE

As the A-Team reacts. Frankie walks straight toward Gomez.

FRANKIE

(Spanish)

Wait! Don't take her, take me. I am her brother. She knows nothing.

He starts to grab her when one of the soldiers hits him in the back of the legs with his rifle butt. Frankie hits the ground. Gomez pulls out his pistol and aims it at Frankie. A tense moment. The A-Team lines up their rifles to shoot. Play it Then Gomez raises his gun and laughs. He releases Bonita and signals to his men. They board the jeeps and peel out. Play the look between Frankie and Bonita.

ANGLE - ON A-TEAM

A close call.

B.A.

(re: Frankie)

Movie-man's brave. Stupid, too.

HANNIBAL

Lets hope he doesn't make it a habit.

MURDOCK

Oww!

Chihuahua has bitten Murdock's hand. Chihuahua looks up at him.

CHIHUAHUA

My sister, Maria, she real sick. She need food. You help? Please?

CUT TO

INT. SHACK - DAY

B.A. is taking care of a sick little MARIA. Frankie and Bonita exchange furtive glances which do not escape the notice of Hannibal. Chihuahua is busy stuffing candy bars into his face.

CHIHUAHUA

So, I follow you from the beach. I don't know if you good or bad. But you got food. Maria need food.

HANNIBAL

Chihuahua, where are your parents?

CHIHUAHUA

(beat)

Gone. Long time ago. Soldiers take them away.

FRANKIE

(to Bonita; Spanish)

Take them away? Like criminals? What did they do?

BONITA

(Spanish to Frankie)

Nothing. They were honest people.

(English to Hannibal)

President Martien takes many people. People we never see again....

HANNIBAL

Listen Chihuahua we want to see the place where Martien puts people. Can you show us where the prison is?

CHIHUAHUA

Yes Mr. good guy. I know shortcut

B.A.

Hannibal, Maria's fever is about to break. She shouldn't be alone.

FRANKIE

(a look at Bonita)

I'll stay! I can look after her and... (looking) And maybe I can ask some questions. You know, I speak their lingo, maybe I could get a little information ----

HANNIBAL

(sees the ploy)

No, Frankie. I'm going to need you to evaluate the prison. Go round up Face and Murdock.

A beat, then Frankie exits. B.A. and Hannibal exchange looks.

INT. LIMO - DAY - MARTIEN AND COMMANDANT

Martien is in his white, dress military uniform. The Commandant is in more of a conventional military dress. Martien smiles and waves.

EXT. TOWN SQUARE - DAY - CLOSE ON LIMO GRILL

Which has two flags on either side of the bumper and a loudspeaker which plays the San Marcos National Anthem.

WIDER ANGLE - TOWN SQUARE - THROUGH GALLOWS

To see the entire parade. It consists of the limo and several security vehicles as the move down the street. People line the roadway, halfheartedly waving San Marcos flags. The soldiers encourage them with various kicks and beatings. ADJUST to see the public gallows.

A large platform with a viewers gallery.

INT. LIMO - DAY

MARTIEN

My people... all lined up to see their leader. (beat)
Soon... Soon the entire Caribbean will line up...

COMMANDANT

Yes, President. We should consider showing a stronger
Military presence to the other island states.

MARTIEN

When we parade these Americans in front of the cameras for all to see ... then, then the
superpowers will realize San Marcos is a nation to be reckoned with.

EXT. ALLEYWAY - CONTINUOUS

As the team minus B.A. in perfect commando form, complete the crossing of the alley led by
Chihuahua, unseen by the crowd or the soldiers.

MURDOCK

This is hardly my idea of a shortcut.

CHIHUAHUA

President Martien make us honor him today

HANNIBAL

That's considerate of him

FACE

I like the way he doesn't let the poverty cramp his style

FRANKIE

Yeah, I can't believe Bonita and her people are treated this way

BACT TO SCENE - THE MOTORCARE - THE ATTACK

Which is approaching a tree. Suddenly, a man, ALVAREZ, releases a rope and an effigy of
Martien falls from the tree and hangs in front of the limo. On it is a sign which reads (in
Spanish) "Death of the Dictator! Revolution Now!" Anther man, JEFFERSON, throws a
Molotov cocktail and hit's the front of the limo. The limo. The soldiers open fire as the
guerrillas run. Martien and the Commandant jump out of the car as soldiers throw sand onto
the fire.

ON ALLEY - A-TEAM AND CHIHUAHUA

They have witnessed the spectacle.

FRANKIE

Wow! Pyrotechnic city!

MURDOCK

I'm glad to see someone's fighting back around here.

CHIHUAHUA

They are Juen Alvarez and Senor Jefferson. They lead the Rebels to free our country.

FACE

Alvarez? That's the guy those solders were looking for back at the village.

CHIHUAHUA

Come.

They head off through the city

BACK TO SCENE - NEAR LIMO

As we see the soldiers drag Diego up to Martien, who looks like he's barely in control of
himself.

COMMANDANT
What is your name?

Nothing
COMMANDANT

You had best answer me now. One way or the other we will find out what we want to know.

MARTIEN
He will not answer you, Commandant. Why should he? He and his kind have made a mockery of your men. To get this close... this close to killing me... they have lost their fear of us.

He grabs Diego's hair and pulls his head back, furious.

MARTIEN
Am I right? You have no fear? You are willing to die in silence for your cause?

Contrary to popular belief, Diego is defiant, but scared sh-tless. Martien releases him.

MARTIEN
Go! Leave me! Release him!

Confused, the soldiers releases Diego. He stands there for a moment, wary.

COMMANDANT
President, we must question him!

MERTIEN
Why? He has no fear. We can get nothing from him. (to Diego) Go! Tell your rebel brothers that I respect your bravery.

(beat)
LEAVE!

Slowly, Diego turns and starts walking away. Play his tension as he walks straight toward the woods. It looks like he's going to make it.

ON MARTIEN AND COMMANDANT

As the President suddenly grabs the gun from the Commandant's holster, turns and aims it at Diego's back.

CLOSE ON MARTIEN

As he calmly pulls the trigger.

EXT. WOODS NEAR PRISON - DAY

In the background, we can see the prison. (Note: the prison should be a good distance away). In the foreground Face is busy writing down what Hannibal is saying as Hannibal studies the prison. Chihuahua watches.

HANNIBAL

Seven watchtower guards with semi-automatics. Four per wall, automatics. Front gate, m-60 mounted machinegun with two ammo feeders. (beat) The more I see, the more I believe this is going to be a piece of cake.

FACE
(incredulous)
Piece of cake?
Hannibal turns to Chihuahua.

HANNIBAL

Chihuahua, I want you to go back to your village. Tell B.A. we'll be there in about an hour.

Chihuahua salutes and heads off down the path.

HANNIBAL

(to Face)

This is no place for a kid.

FACE

This entire island fits that bill.

Frankie and Murdock come out of the bushes. Murdock salutes.

MURDOCK

Badger patrol reporting, sir! The other side of the prison is just like this.

FRANKIE

I figure about thirty well-lit yards from the wall to the woods. They got a few klieg lights, a couple of arc burners with the white wash wall providing some pretty hefty bounce at night.

Hannibal just smiles.

FRANKIE

That's bad news, right? Why's he smiling?

MURDOCK

(expectantly)

Here it comes.....

FRANKIE

What?

FACE

Hannibal, I know what you're thinking, but remember what Stockwell said?

FRANKIE

Thinking? What's he thinking?

Murdock is studying his watch carefully.

MURDOCK

(to himself)

Wait ... not yet...

HANNIBAL

I've been thinking, as long as we're here, wouldn't it be more fun overthrowing a slime bell dictator?

MURDOCK

Time!!

He stops the clock, starts digging a paper out of his pocket and inspects it. Face shakes his head. He saw it coming.

FRANKIE

Are you out of your cigar puffin' mind? When Stockwell suggested these were suicide missions, he didn't mean we were to exercise the option! You know what I mean?

MURDOCK

Two hours thirty nine minutes... two hours.... AH (finds it) and the big winner, that man with the Pepsodent smile, B.A!

FRANKIE

You knew he was going to suggest this? You had a pool on when??

MURDOCK

It's tradition. You owe B.A. ten bucks.

HANNIBAL

It's nice that you're keeping the capitalist spirit alive, Face. Frankie, you're on guard.

FRANKIE

I'm outta here

Frankie heads into the bushes, but stops before he enters

FRANKIE

Hey, Johnny? I hate to throw a monkey wrench into your plans....

They look up to see several men rise up from behind the bushes with rifles aimed at them.

FACE

(to Hannibal)

This must be that piece of cake you ordered.

EXT. SECLUDED GUERILLA CAMP - DAY

As the A-Team minus B.A. is marched into camp by armed men. The village around them is the base of the rebels. Nearby broken pipe spills water into the street. A crowd gathers.

HANNIBAL

(to guards)

So... you guys come here often?

FACE

Hannibal, I always get nervous when people are pointing guns at us and you start making jokes

HANNIBAL

If these guys wanted to kill us, they would have done it already

At that moment, a door opens on a house and Jefferson and Alvarez, the rebels we saw earlier, come out. Jefferson has an intense, but calm look on his face. Alvarez is pissed.

JEFFERSON

You men have presented us with a problem.

FRANKIE

(Spanish)

Gentlemen, I'm one of you! I'll vouch for these men.

ALVAREZ

(in Spanish)

Shut up, pig.

FRANKIE

(to team)

You're on your own.

JEFFERSON

You man call me Thomas Jefferson. I am the leader of the Resistance. My Captain in charge
Senor Alvarez.

HANNIBAL

Thomas Jefferson, eh? Seems appropriate. My name is Hannibal Smith. We're the A-Team.
Martien holds three innocent Americans in his prison and we're here to get them out.

ALVAREZ

More foreigners meddling in our affairs. They are CIA!

FACE

CIA? Us?

MURDOCK

(to Frankie)

I always suspected it.

JEFFERSON

One of our men had access to some of Martien's documents. They confirm the Americans in
the prison are CIA agents. Don't try to deny it.

The team reacts to this bit of info.

HANNIBAL

(to the others)

I figured Stockwell didn't tell us everything.

MURDOCK

As far as I'm concerned Mr. Stockwell just blew the Honesty portion of his frontier scout law.

HANNIBAL

(to Jefferson)

I'm not going to try and convince you we didn't know about this, but perhaps if we work
together, we'll get our men out and you'll get you country back.

ALVAREZ

(to Jefferson)

It's a trick! Don't listen.

JEFFERSON

Why should we need your help? What do you know about San Marcos that could possibly be
of use to us?

HANNIBAL

Look, war never changes. it's the same wherever you go. We're not necessarily proud of the
fact, but we're experts, you're not.

ALVAREZ

I say get rid of them while we still have the chance.

Suddenly machinegun fire rips up the ground at Alvarez's feet. They all look up to see B.A.'s
on the roof of the building, taking a bead on Alvarez and Jefferson.

FRANKIE

All right! On time B.A.

HANNIBAL

(to Jefferson)

Ready to talk?

ALVAREZ

My men can still cut you down

FACE

And B.A. will take you out. Without the leadership, the freedom fight would end right here

MURDOCK

(after a beat)

So, what's it gonna' be?

A moment, then Chihuahua comes bursting out of the crowd and runs to Hannibal. Bonita follows quickly and we see she has cleaned up, revealing a very pretty girl.

CHIHUAHUA

Mr. Good-guy!

Hannibal picks him up.

CHIHUAHUA

(to Jefferson)

Please Senor Jefferson don't hurt them. They help my sister. Maria all better. They give us food.

Alvarez and Jefferson exchange looks.

BONITA

It is true. (re: Frankie) when the soldiers tired to take me away, this man risked his life to save me. Please. Listen to them.

EXT. PALACE - DAY - ESTABLISH

A huge ornate palace obviously a Marcos cast off. Guards are posted all about and gardeners are working in the yard.

COMMANDANT'S VOICE

President it was a minor thing you took care of it.

INT. PALACE SAUNA - DAY - SLOW DOLLY TO PUSH THROUGH STEAM

Until we finally see Martien, draped in a towel, as he gets his afternoon sauna. The Commandant is also there. Martien speaks in low, even tones.

MARTIEN

No. it is the CIA. They are stirring my people against me. Telling them I am weak. I will not be seen as weak (beat) Issue a communique to the people informing them that the perpetrators of the attack have been captured and will be hanged next Monday after a fair trial.

EXT. HOUSE (COMMAND CENTER) - DAY

JAFFERSON'S VOICE

The attack you witnessed this morning was costly

Jefferson, Alvarez, Hannibal and Face stand in front of a large map of San Marcos, which marks the Armory, palace, Barracks, etc.

JEFFERSON

We lost another of our men in it. That is why we must act soon to end Martien's tyranny. Alvarez will explain our strategy to you.

ALVARES

I don't think it wise ---

JEFFERSON

(admonishing)

We can trust them.

A moment as the tension settles.

ALVAREZ

Martien believes the palace is the symbol of his power. So, we will begin with a frontal assault reserve. One half hour after the attack begins after Martien has the palace we attack the government offices.

FACE

Kinda leaves your boys at the palace on their own.

HANNIBAL

The government offices will win you nothing.

ALVAREZ

Exactly. But Martien is a butcher, not a strategist. He will send his troops out to defend them.

Then ---

HANNIBAL

You sweep in with your larger force to take the palace after all.

Alvarez stops, taken back.

HANNIBAL

Don't get me wrong, it's a logical plan. It just won't work. Martien may want to redeploy his troops, but his Commandant won't. Face, what kind of shape are they in?

FACE

(on the spot)

Uh..... Well.... We've seen better. But they're not that.... They've got heart, Hannibal, and I think that's what really counts.

HANNIBAL

To the point, Lieutenant.

FACE

(beat)

From what I've seen so far, two thirds of the weapons they have don't work. Half of the others have no ammunition. Transportation is totally inadequate.

HANNIBAL

Martien has well equipped, well trained men who control most of the island. You're trying to fight him on his terms.

ALVAREZ

I will not allow my men to be led by foreigners. I will be no part of it.

He turns and storms out the door.

FACE

I hope Alvarez doesn't become a problem.

JEFFERSON

(beat)

There is something you should understand. The man who was killed today was his brother.

Reactions from Hannibal and Face.

EXT. CUERILLA CAMP - DAY

Where we find B.A. working on the busted pipe. He is trying to redirect the water into a trough. Next to him, stands Chihuahua. A little ways off Murdock, who is showing some kids how to make fire with two sticks. The water is shut off so B.A. can work it. Frankie is talking to Bonita while holding a wooden water block at one end of the pipe.

FRANKIE

You see, once we get this pipe fixed you people won't have to boil water anymore. You'll get the fresh stuff.

BONITA

It is very kind of you and your friends to do so much for us. You are very special.

FRANKIE

Well... I guess.... (beat) when you've been doing stuff like this as long as I have, it gets to be second nature. You know your body acts before your mind registers.

She is staring at Frankie. Slowly she takes off a locket from around her neck.

BONITA

(in Spanish)

My father gave me this. It's for good luck. I think you may need it more than I.

Frankie takes it and kisses her on the cheek. Play the moment as B.A. and Murdock see this and exchange glances.

B.A.

Hey movie man open it up

Frankie saluted and removes the block. Nothing.

B.A.

I said open it!

FRANKIE

I did! It's open

B.A. looks up into the pipe as Frankie clears some mud.

FRANKIE

Oh, wait a sec....

The water pours out of the pipe into B.A.'s kisser, knocking him down. Bonita and the children begin to laugh.

ON ALVAREZ

Who has been watching the entire event. We can tell he's still pissed from the meeting, but the sound of children's laughter is something he hasn't heard in a long time. Play the moment, then;

MONTAGE - TRAINING

Hannibal and Jefferson use binoculars to observe the Armory.

B.A., along with the kids, is repairing the truck. Alvarez watches.

Face teaches the rebels how to fire their weapons. We ADJUST ANGLE to see Alvarez watching the shooting range.

Murdock stands in an apparently empty field. A command is given and all the bushes move with him. Camouflaged rebels.

A truck pulls up in front of the palace. It unloads a bunch of peasants with gardening tools along with Frankie and Bonita. He has a large bag and a gleam in his eye.

Face stands in front of two mirrors admiring how he looks in a smart new rebel's uniform. He is not satisfied with the pants crease.

Hannibal Jefferson look at a map, discussing options. Hannibal stabs his finger down on a marked village. PUSH IN ON MAP.

EXT. ANOTHER VILLAGE - DAY

Where the people are going about their business. One of the men sits on a porch with his hat pulled over his head and his poncho pulled around him. Suddenly government troops drive up in jeeps a track. Once again Gomez leads the soldiers as this time they roust the people out of their shocks and begin loading them onto the truck.

GOMEZ

We are looking for the men who attacked the President this morning. You'd best turn them over to me. (nothing) Somebody is going to pay for the crime, do you understand?

Still nothing does not move. Gomez is pissed. He walks over to the figure.

GOMEZ

Stand up. (nothing) I said, STAND UP!

He kicks the figure.... It explodes in a huge cloud of dust. Gomez staggers in the smoke as Face jumps up from behind a tree.

FACE

Now!

As if on cue, the ground around the troops erupts with gunfire. The villagers scatter. The confused troops search for cover. One of the jeeps explodes. They can't fight what they can not see. Quickly the soldiers are forced to surrender. Face grabs Gomez at gunpoint.

FACE

Throw your weapons into a pile.

The troops do so and back away, hands up. Then, we see the rebels as they come out of the woods, completely camouflaged. The straw on the roofs of the huts rise up revealing rebels hidden there. Face regards Gomez for a moment, then backhands him and sends him into the dirt.

FACE

Give a message to Martien. The game is over. Tell him to schedule free elections or we're going to nail his hide to a tree.

Jefferson runs up to Face.

JEFFERSON

Sir, they did not bring many weapons. We need more.

FACE

Don't worry, (loudly) I have a plan. I know just where to get them. We'll get them from Martien.

JEFFERSON

What should we do with the prisoners?

ANGLE - WOODS

PUSH IN to see Hannibal with a smile.

MARTIEN'S VOICE

The Americans are moving against me!

INT. PALACE - DAY - MARTIEN'S OFFICE

Gomez stands in front of the Commandant and Martien wearing only his underwear.

MARTIEN

I want our navy to search the waters for their fleet. They must be planning invasion.

COMMANDANT

There is no evidence of that. The Americans know the consequences of attacking us.

MARTIEN

Yet they are! Through my people!

COMMANDANT

(to Gomez)

Did he say anything about his plans?

GOMEZ

He did say something about needing more weapons and that you would supply them. Of course, he is wrong ---

MARTIEN

(to commandant)

The Armory!

(to guard re: Gomez)

Issue a communique that we have found a rebel traitor in our ranks. He will be executed.

The guard drags Gomez out as he pleads for his life. Martien's mood shifts. He is now clam and thoughtful.

MARTIEN

They are going to attack the Armory. They are allowing themselves to be rushed. Yes. The Armory has all the weapons they need.

The Commandant looks unsure.

EXT. ARMORY - NIGHT

To establish. The guards are in position as usual.

EXT. ARMORY GROUNDS - NEAR FENCE - NIGHT

The Armory is surrounded by a chain - link fence. A man runs up along with Face. The man has a chain cutter that he uses to cut a hole in the fence. Face signals for his men to come forward and follow him through the fence.

EXT. WOODS - NIGHT - CONTINUOUS

B.A. and Murdock are up in the trees with rifles. Hannibal has a walkie - talkie.

EXT. ARMORY - NIGHT

Face and his men creep toward the building. Suddenly the area is bathed with light.

COMMANDANT

(on P.A)

Lay down your weapons. You are surrounded.

Face and his men start to raise their hands, when the first mortar round comes in. This was not part of the plan.

FACE

..... Uh, oh!

As they turn and run toward the fence,

EXT. WOODS - NIGHT - CONTINUOUS

B.A., Murdock and Hannibal.

MURDOCK

Mortars!

HANNIBAL

Hit it!

B.A. and Murdock aim, fire, and begin knocking out the searchlights.

EXT. ARMORY - NIGHT - ACTION CONTINUES

The rebels lay down retreating fire as they make their way back to the fence dodging the explosions. Face is standing next to the hole in the fence covering his men as they go through. He starts to crawl out when one of the shells hits right next to him and blows the fence down, Face along with it. He lays there, unmoving as the shelling ceases. Hold on him a moment, then:

EXT. WOODS - NIGHT- CONTINUOUS

Where all is quiet with the exception of Hannibal speaking into the walkie - talkie.

HANNIBAL

(worried)

Face? Face, are you there?

EXT. SECLUDED GUERILLA CAMP - DAY - ON B.A.

As he works on a track. He is under the hood and trying to pry off a bolt with a large wrench. It is not going very easily as the wrench slips. Angrily, B.A. takes the wrench and throws it as far as he can into the woods. He stares at it a moment. We can tell something else is chewing at him. Chihuahua walks behind him.

CHIHUAHUA

Mr. B.A.? we ready to go now. All women and kids on the bus. I wanted to say good bye.

B.A.

Yeah, you take good care of them, okay, little brother?

CHIHUAHUA

We'll be okay.

(beat)

You be okay too. I know you sad about your friend, Mr. Face. It hurt to lose family. I know.

When soldiers took my Mama and Papa, it hurt for a long time.

(beat)

It get better later.

A moment. Chihuahua turns and starts to leave.

B.A.

You're a good kid, Chihuahua.

CHIHUAHUA

(turning)

You're a good kid, too, Mr. B.A.

He turns and heads toward the bus. A moment on B.A., then:

INT. COMMAND CENTER - DAY

Hannibal stands over Murdock's shoulder as Murdock operates a receiver. Alvarez and Jefferson are looking over some maps. The atmosphere is tense.

MURDOCK

(excuses)

You know, Colonel, there's a lot of static and atmospheric and stuff. He could have turned it on hours ago, and we just missed it.

HANNIBAL

Yeah, keep listening. As soon as we get Face's signal we've got to move. (looks at watch) Frankie should have been back from the palace gardening detail by now. Where is he?

Alvarez approaches them.

ALVAREZ

Senor Smith, (uncomfortable) I wish to apologize for the way I have treated you. I doubted your sincerity. Thomas has always been more perceptive than I. (beat) I know what it is like to order a man to his death. I am not you but I feel your pain. We do it because we must.

HANNIBAL

Thanks, Alvarez. But I would never order a man to his death.

Hannibal turns back to Murdock.

JEFFERSON

Senor Smith, I think we should face reality... the possibility that your man might be.... Too injured to carry out his portion of the plan. Perhaps we should alter our strategy.

HANNIBAL

If my man is alive in there, you'll be signing his death warrant.

ALVAREZ

You are talking about one man. We are talking about a nation. We must begin to chart a new strategy together or I will take my men and do it on my own.

HANNIBAL

(angry)

And do what? March your men right back where they started from?

ALVAREZ

Senor Smith, your man is dead! I am sorry, but you must admit your loss so we can move forward.

A moment as they stare each other down. Jefferson softens.

JEFFERSON

We do not ask you to do anything that will endanger your man. But, we need something to fall back on, just in case.

Hannibal's emotions are tough to handle.

HANNIBAL
I'll get back to you

EXT. SHACK - DAY - CONTINUOUS

As Hannibal exits. He walks a few feet, then stops and pulls out a cigar. He looks at it a moment, then puts it away again. We see the frustration on his face. Frankie and Bonita pull up in a jeep. Frankie gives Bonita a quick kiss, jumps out and runs over to Hannibal.

FRANKIE
Okay, Johnny, the palace is ready to party. Any word from Face?

HANNIBAL
What was she doing with you?

FRANKIE
Bonita? She was helping me.

HANNIBAL
(controlled intensity)
Frankie, listen to me and listen good. We never take civilians on missions. Understand?

FRANKIE
Hey, what are you taking about? I'm a civilian.

HANNIBAL
Did it ever occur to you that by taking her along you not only endanger your own life but hers as well? (off his look) Bottom line, Frankie. As much as we all enjoy the attention of a lovely lady, this is not the place.

FRANKIE
I think there's some sort of misunderstanding here

Hannibal jabs his finger in Frankie's chest
HANNIBAL

There is and you made it! You already jeopardized this mission once before because of this girl. I'm not going to lose another man because of puppy love.

EXT. PRISON CELL - DAY

As a broken and bruised Face is thrown into the cell. He lies there for a moment trying to collect his wits.

BURKE'S VOICE
Welcome to the Hacienda Hell Motor Lodge.

Face looks up to see BURKE, BALCOM AND SELLERS.

FACE
I'm going to have a talk with my travel agent. Ted Burke right? And you must be Sellers and Balcom?

They all exchange looks. Face tries to look around the room for a bug.

SELLERS
Are you looking for something? Like this?

He pulls a small transceiver out of his pocket. It has been deactivated.

FACE

I take it that no one's listening?

BALCOM

Not anymore. You from the company?

Face takes off his shoe and removes the heel as he speaks.

FACE

I'm Templeton Peck. I guess you could say my associates and I are free agents. Relatively free, anyway.

Face has the shoe open and he pulls out a mass of wires.

FACE

You wouldn't happen to have a spare transistor on you by any chance?

Sellers hands him the dead bug. Face begins to wire the transceivers together. As he works:

FACE

So, what happened to you guys? Old compass break down?

BALCOM

Not quite. We were in international waters off the coast of Cuba, listening for anything interesting on the cigar market. Suddenly, we see Russian ships coming our way.

FACE

I take it you're not big fans of Black Sea caviar.

BURKE

Or Siberia. Unfortunately, we dipped into San Marcos waters in our haste. Two gunboats came out and started shooting. So we scuttled our boat and equipment.... Her to the bottom.

FACE

A world famous playboy philanthropist in the middle of international intrigue. It's like something from the movies.

BURLE

Being rich doesn't mean you have no responsibilities, Mr. Peck. So when someone like Martien pops up to make life miserable for people, well, I'm more than willing to do my part.

FACE

Even if it means you might hang?

BURKE

It's a risk I'm willing to take. Obviously you are, too. Or else you wouldn't be here.

FACE

Well... not so fast. I agree with everything you're saying, but I've been in front of a firing squad and it's not a glamorous at it's cracked up to be (re: transceiver) Darn, I wish B.A. was here. He knows all about this stuff. Or even Frankie.... Well, maybe not Frankie.

INT. COMMAND CENTER - DAY

Murdock is trying everything to get a signal from Face (moving antennae, different frequencies, etc). Frankie stands next to him still a bit bewildered by his run-in with Hannibal.

FRANKIE

You know I can't figure it out, Murdock. I mean, sometimes Johnny is so on the ball. He's razor sharp, that guy. But other times he's so off-base he's not even in the ballfield.

MURDOCK

Uh, huh.

FRANKIE

(re: the radio)

Try rotating the antennae a little. (he does) I mean it's not like I'm in love or anything.
Bonita's a nice girl. Naturally I'm attracted to her.

MURDOCK

Naturally.

FRANKIE

I wouldn't have let her come along if there was any real danger.... I mean being anywhere on
this island is dangerous am I right?

MURDOCK

Are you asking my thoughts because you really wish my opinion or are you merely looking
for support of your position?

Frankie shrugs. A wave of static flares in the radio, giving them momentary hope. Then it
fades. Murdock relaxes and turns to Frankie.

MURDOCK

We've been on the run a lot longer than you, Frankie. We've met a lot of people. Every once
and a while, sparks fly. Hannibal's been through it, B.A.'s had his days, Faceman's had it
happen so many times he's looked into heartache insurance. I myself arrow. There's just not
much you can do about it. Until Stockwell comes through on the pardon, you're a man with no
roots.

FRANKIE

Yeah, but this is different....

MURDOCK

It's always different. But it doesn't change anything. Hannibal knows that. He saw you headin'
straight for the wall first time you laid eyes on her. He doesn't want you to get hurt. Or Bonita.
End of opinion.

Murdock goes back to work. Frankie contemplates these words of wisdom. Suddenly we hear
a loud BEEP.....BEEP..... BEEP...

MURDOCK

Radio Faceman is on the air!

Hannibal, Alvarez and Jefferson come running in.

HANNIBAL

Alvarez, you said my plan was good. It's still intact. Are we together on this one?

A moment, then Alvarez smiles and reaches out his hand.

ALVAREZ

Viva la revolucion!

JEFFERSON

Now, I guess it's just a matter of how long Senor Peck can hold out.

HANNIBAL

He'll hold out

INT. PRISON INTERROGATION ROOM - DAY

Face is tied to a chair and is barely conscious. He has suffered greatly. Martien, Commandant
and a guard are in the room. Martien watches with narrowed eyes as the Commandant
conducts the interrogation.

COMMANDANT

You see how much honor there is among thieves? Your friends have deserted you. Tell me what you know and I may spare you a slow death.

FACE

....water...

The Commandant pours a glass of water slowly, to make Face squirm. He then takes a sip, relishing it, and holds it close to Face.

COMMANDANT

First, information. Then we drink to the end of the revolution.

Face licks his lips, then closes his eyes in pain. Martien waves the Commandant aside. He will take over. He leans in close to Face.

MARTIEN

I know you work for the American President. He is afraid of me, is he not? That is why you are here.

Face's head rolls around as he fights to remain conscious.

COMMANDANT

You see the Americans are weak. He will break, I'm certain of it. But he will be of no use to us dead.

MARTIEN

(suddenly angry)

Nor will you, Commandant. You forget that this is my country. I am its leader and I will have my information!

The Commandant reacts to this over-the-line response. Martien calms again. He lights a candle and brings it close to Face. Hot wax falls on Face's arm.

MARTIEN

And I will crush your little revolution and that will be the end of your imperialist plans. (beat)

Your time has run out.

FACE

(giving in)

Wait... there's a road, east of town... two miles... a group of bushes with white flowers... That's the entrance to the camp.

Face collapses totally defeated. Martien sets the candle down in triumph and looks to the Commandant.

MARTIEN

I will lead this attack personally.

COMMANDANT

President I do not consider it advisable....

MARTIEN

(icily)

You have your orders, commandant.

With a last look to Martien, the commandant turns and leaves the room. The soldier takes Face away. Martien is alone and he's one happy little dictator.

EXT. GUERILLA CAMP - DAY- BINOCULAR MATTE

We see no one walking around the camp. At one corner of the camp, we see the head of the lone sentry peering out of the guard shack window. He is smoking a cigarette as his head turns mechanically from side to side, ever vigilant. Inside the shacks, we see figures with scraggly black hair as they pass by the deck windows. Smoke rises from the chimneys. All appearances are that it is mealtime and no one is aware of being observed.

MARTIEN'S VOICE

The rebels are fools....

NEW ANGLE - MARTIEN AND COMMANDANT

Where we see the binoculars belong to President Martien. He sits in a jeep dressed in full white military uniform. Seated next to him in the driver's seat is the commandant.

MARTIEN

But not for long I am afraid. Are my troops in place?

COMMANDANT

As you ordered. However I feel that you should reconsider. This is the rebel stronghold. If we treat it too lightly ---

Martien ignores him and speaks into his radio.

MARTIEN

(into radio)

This is President Martien. Shoot to kill. No survivors. This disease is to be destroyed completely. Move in. (to commandant) Today will be ... a good day, commandant.

EXT. GUERILLA CAMP - DAY - THE BATTLE - DIRECTORS SEQUENCE

As the government troops open fire on the camp. Windows are breaking and everything so being torn to shreds by the gunfire. They rush in military style breaking into shacks and destroying everything. Play the action as they level this place. Surprisingly, there is no resistance.

A soldier attacks the sentry, and the head falls off! As he inspects his kill, he sees that is a mechanical mannequin.

As the carnage continues, a group of soldiers rush the shack with the figures moving inside. They hit the door and;

INT. SHACK #2 - CONTINUOUS - DAY

As the doors burst open and the soldiers rush in. they freeze in amazement as they see the contraption: the heat from the Franklin stove causes an updraft which turns the pinwheel above it. A connection of ropes and pulleys turn a wheel with mannequins mounted on it. Reactions.

EXT. GUERILLA CAMP - DAY CONTINUOUS

As the soldiers are milling about confused. There is no enemy to fight. Martien's jeep squeals into the camp. He does not look very pleased as he and the commandant get out to examine the damage.

ANGLE - HILL

Where we find Frankie camouflaged and watching Martien through binocs. He has Bonita's locket in his hand and he rubs it constantly. He puts the binocs down long enough to aim a shotgun mic at them. He listens through an earphone.

BACK TO THE SCENE - THE CAMP

A soldier brings the head of the mannequin to Martien. He holds it for a moment. Even the commandant dares not speak. Martien throws the head to the ground grabs a rifle from the soldier and begins firing in frustration at the head. When his clip is expended;

MARTIEN

I want him hanged! I want that CIA agent hanged! All of them! Tomorrow at dawn. Assemble the foreign press. I want the world to know what I do with spies!

EXT. ARMORY - DAY

see B.A., Alvarez, Jefferson, and several other rebels are rapidly loading weapons from inside the armory into the truck. As we pan over to the far side of the truck we see several guards tied up and gagged. Hannibal is looking over a helicopter smoking a cigar and looking quite pleased with himself. He carries a walkie-talkie. Murdock sticks his head out of the chopper.

MURDOCK

This thing is all gassed up and ready to go Colonel.

HANNIBAL

Good. Might come in handy.

FRANKIE'S VOICE

(radio filter)

Johnny? Johnny, come in.

Hannibal lifts the walkie-talkie.

HANNIBAL

They on their way back already, Frankie?

INTERCUT - FRANKIE

Still on the hill.

FRANKIE

Worse than that Johnny. Martien's going to have Face and the other guys hanged tomorrow at dawn. We're got to get them out pronto!

Alvarez steps in

ALVAREZ

I am sorry but we have now all the weapons we need. The revolution can't wait.

EXT. PUBLIC SQUARE - DAY - NEAR GALLOWS

The place is crowded with peasants all brought in to witness the hanging. Over on one side, we can see Martien's personal spit-and-polish honor guard at attention. Guards hold the peasants back and in a roped off area we can see representatives of the foreign press; TV francais, Argentine Nacional, etc, all with mini-cams. Martien ascends the viewers gallery with his entourage, including the Commandant. As he does we see a military truck pull up next to the gallows. Face, Burke, Balcom, and Sellers, hands tied behind their backs, are lead out of the truck. Face scans the crowd.

BURKE

So, where are your knights in shining Armor?

FACE

They're around... somewhere.

BALCOM

I always wondered what the end would be like. Never saw it like this.

FACE

Come on guys, let's not start picking out pine boxes, okay? There's still time on the clock.

BURKE

As good a day as any for a hanging.

FACE

You're a fun guy.

They are led up to the gallows Face continues to scan the crowd for signs of help. Nothing. A black-hooded executioner takes over from the soldiers and positions the prisoners under their nooses. Martien begins to speak. It's clear that he's a man unraveling. (NOTE: Martien's speech will play in the background over this entire scene).

MARTIEN

My people I have asked you all to be here today to witness the termination of a vicious plot to take San Marcos away from me ... us. The seeds of discontent have born fruit and ripen in the lush garden.

Reactions what the hell does that mean?

MARTIEN

I bring before you covert agents of the United States who were sent here to disrupt the peaceful existence of our sovereign nation.

FRENCH REPORTER

What proof have you that these are agents?

MARTIEN

(flaring)

I will show you proof in my own time.

EXT. HILLTOP - DAY - CONTINUOUS

As we hear Martien's droning on in the background, we can see Frankie working on a mass of wires while B.A. keeps watch. The palace is in the background and public square is in the foreground. B.A. is watching the progress of the hanging through binoculars. Frankie picks up a plunger box and begins attaching wires.

B.A.

Hurry up fool!

At this moment Bonita creeps up and sits besides them. Frankie looks over surprised. B.A. glares at Frankie.

FRANKIE

Bonita, what are you doing here?

BONITA

I am a revolutionary, Frankie. I fight along with the rest of my people. With you.

Frankie looks to B.A.

FRANKIE

No. Things are going to get started popping and you can't get in the way. Go back.

Bonita stares at him, but doesn't move.

FRANKIE

(Spanish)

Go! Now! Get lost!

She looks at him for a moment, then turns and leaves. Frankie goes back to work.

BACK TO SCENE - PUBLIC SQUARE

MARTIEN

The imperialists are everywhere. They lie to people to turn my men against me. They try to destroy my military equipment. It is rightfully mine!

Martien is really losing it. He drifts off into a glazed state for a moment, then;

MATIEN

Prepare the prisoners for execution.

The reports are not sure what to make of this. They look to one another with horror, realizing Martien's madness. The executioner begins to place the ropes around the prisoners' necks.

ON GALLOWS

The nooses have been slipped on Burke, Balcom and Sellers and the executioner (Hannibal) approaches Face.

HANNIBAL

I've seen junkyards that look better than you, Face.

FACE

(moved)

Hannibal! I don't know if I can ever put into words how happy I am to hear your voice.

HANNIBAL

The day you can't put something into words is the day I pack it all in.

BACK TO SCENE - PUBLIC SQUARE

MARTIEN

After the execution, those of you who have doubts will see, despite the efforts of these American agents, I was able to salvage the very spy boat they were captured on.

Reactions from Face and the agents and a murmur from the crowd.

MATIEN

(pleased by the response)

Yes, they tried to destroy it, but the evidence of their treason sits safely on the palace grounds.

GALLOWS - ON FACE AND HANNIBAL, AND BURKE

BURKE

He's got to be bluffing

FACE

Hannibal, that boat is hot stuff.

HANNIBAL

Face, we've got a revolution set to start in about three minutes. Let's just hope Frankie can get you out of this little tea party first.

Hannibal moves off. Face swallows.

FACE

Did he say Frankie?

Off Face's look, we go to:

EXT. HILLSIDE - DAY - CONTINUOUS

B.A. is getting nervous. Frankie finishes with the plunger.

B.A.

Okay, get ready.

FRANKIE

No problem. Just give me the signal.

SOLDIER #1'S VOICE

Put that down

Frankie and B.A. turn to find two soldiers with guns trained on them. Frankie sets down the plunger. One of the soldiers come over and smashes it with his foot.

SOLDIER #1

Two more spies for the President to hang.

Behind the soldiers, Bonita sneaks out of the trees. She comes up behind one of the soldiers and clubs him in the back with a rock. The other soldier turns to shoot her and is taken out by B.A. Frankie gives her a smile, then jumps back to the broken plunger.

BACK TO SCENE - PUBLIC SQUARE

MARTIEN

Now my friends we stand on the threshold of destiny. The elimination of these spies is one more battle won for the freedom of third world nations. It's a beginning of dawn for the long hard night of the longest day.

FRANKIE

Struggles with the smashed plunger and getting a bit worried.

MARTIEN

MARTIEN

Let this be a lesson to those who oppose me. They shall all die! Executioner to your post.

GALLOWS

Hannibal salutes and places his hand on the lever.

FACE - HIS TIED HANDS

As he crosses his fingers.

FRANKIE

Who finally pulls the wires out of the box.

FRANKIE

The heck with it I'll do it the hard way.

BACK TO SCENE - PUBLIC SQUARE

Martien gives the signal. Hannibal pulls the lever.

FRANKIE

Hits two wires together and they spark.

UNDERNEATH GALLOWS

Where we can see the outline of the trap door and squibs line up around it. One by one, they explode quickly.

BACK TO SCENE

As everyone hears the noise.

MARTIEN AND THE COMMANDANT

As they look to each other in bewilderment. Suddenly, they drop out of frame.

DIRECTOR'S SEQUENCE - THE ESCAPE

Where we see the outer portion of the gallows drops to the ground leaving only the center trapdoor in place. Martien and his dignitaries drop with it.

In the crowd we see Alvarez and Jefferson and his men who reach down and grab a half buried rope in the dirt. They begin running with it. We follow the rope as it trips the guards and leads to the honor guard. The rope is tied to a carpet which is pulled out from underneath the honor guard and they all go tumbling.

FRANKIE

All right!

B.A.

Let's move out.

All three of them go.

Martien crawls out from under the rubble. He is livid.

MARTIEN

After them! Now! I want them destroyed.

Hannibal has freed Face and the CIA men and they leap from the gallows to run into the alley.

ALLEY - DAY

Where Jefferson meets them in front of a truck. He pulls weapons out starts handing them out.

JEFFERSON

Senor Peck, it is good to see you alive.

FACE

Thanks. It's good to be seen ... alive.

BURKE

(to Hannibal)

What do you want us to do?

HANNIBAL

For right now, stay close. This should be quite a party. (into walkie-talkie) B.A.?

INTERCUT - PALACE GROUNDS

B.A., Frankie and Bonita are settled behind a clump of bushes. Frankie moves aside some of the turf and we see a row of plungers and switches.

B.A

(into walkie-talkie)

Go Hannibal.

HANNIBAL

The boat wasn't sunk. It's somewhere on the palace grounds. Find it and take it out.

B.A

You got it.

FRANKIE

(to B.A.)

Viva la revolucion!

BONITA
Good luck.

B.A nods and heads off. He keeps his head down as he dodges bullets and returns fire to the palace guards. Frankie watches him go, then hits the plunger.

Explosions rip the palace gardenias as a row of preset charges go off.

EXT. PUBLIC SQUARE - DAY - CONTINUOUS

Confusion reigns as Martien and the commandant hear the attack on the palace.

MARTIEN

My palace... they are attacking the palace.

He goes over to a jeep and grabs the microphone.

MARTIEN

(into mic)

This is the president ... every available man to the palace! The rebels are attacking it!

COMMANDANT

No! we cannot redeploy during an attack! We must maintain our positions.

MARTIEN

(to soldier)

Take him prisoner. He is a traitor.

Guards grab the commandant.

MARTIEN

You will be among the first to hang.

Suddenly a helicopter roars overhead. It comes in real low, so everyone jumps to the ground.

INT/EXT. HELICOPTER - DAY

We see Murdock at the stick. He waves to the president then reaches over and turns on a walkman. Suddenly Wagner's "Die Valkyries" can be heard. Murdock spots a group of rebels pinned down by the government soldiers. He pulls the pin from a grenade and drops it out the window behind the soldiers. The soldiers hit the dirt as the grenade explodes and the rebels now have the upper hand.

MURDOCK

I love the smell of revolution in the morning! It smells like.... Hush puppies.

Hitting another button on the walkman and produces "Revolution" by the Beatles, which we will hear throughout the rest of the battle.

EXT. PALACE - DAY

Frankie is setting off more of his special effects. He hits one plunger and a bush by the front gate explodes along with a tree near the palace. Soldiers are running out to protect the palace but he hits another and a line of squibs explode near the troops, making them dive for cover. Play the battle as smoke pots begin to fill the yard with smoke. Frankie keeps up the pressure on the palace. He finishes with the plungers in this center, jumps up, ducks and rolls into another command center with a similar array of plungers. He gleefully hits one.... And the center he just left goes up in flames. He looks at it a moment then back to work.

FRANKIE

(to Bonita)

Oh, well. Live and learn

VARIOUS SHOTS

As more troops leave their posts to go to battle. They are overwhelmed by rebel troops as soon as they leave the safety of the buildings. A troop truck is driving along a road towards the palace. It approaches a sandbag in the road. The bag explodes, flipping the truck. As the dazed soldiers crawl from it, rebels pour from the woods and take them.

EXT. PALACE - DAY - CONTINUOUS

B.A reaches the stables and looks in the window. Bingo! No horses, just the boat.

B.A

(into walkie-talkie)

Hey crazy man! The boats in back. In the stables.

MURDOCK

(radio filter)

Roger.

ANGLE ON FRONT GATES

Martien and his men in a jeep, pull in as the helicopter swings over them and heads for the stable. Martien realizes what is happening.

MARTIEN

They're going for the spy boat! Stop them.

They head for the back of the palace, firing at the helicopter.

ON MURDOCK

As he pulls the pins on several grenade the drops them to;

THE STABLE

Where they go off one igniting the fuel. The entire building goes up in a fireball.

MARTIEN

His jeep skids to a halt and he gets out stunned. He and his men stand there for a moment, staring at the burning wreckage. A truck pulls up and out jump Hannibal, Jefferson, Alvarez and the CIA men. They take the soldiers. Hannibal walks up to Martien.

HANNIBAL

(smiling)

Don't you just love it when a country comes together?

EXT. VILLAGE - DAY

Hannibal, Face, B.A., Jefferson, Alvarez and Chihuahua are there. People are cleaning up the damage. Life is returning to normal already.

JEFFERSON

I do not know if we will ever be able to tell you what you have done for our people.

HANNIBAL

We haven't done anything compared to what lays ahead for you, Thomas. It may seem like the hard part is over but I have a feeling your challenge is just beginning.

ALVAREZ

It is a challenge we are eager to meet, Senor Smith. Thank you again.

B.A.

(to Chihuahua)

You and Maria listen to what Alvarez tells you to do now, Chihuahua.

CHIHUAHUA

No problem, Mr. B.A. I teach him to be a good guy just like you.

He gives B.A a hug and runs off. B.A watches him go.

ALVAREZ

Do not worry about him B.A those of us who have lost families will grow together.

Face turns to Hannibal.

FACE

What do you think Stockwell's going to say about us tipping this country sideways?

HANNIBAL

You want the truth? I don't know what he'll say, nor do I care. That's something he'll have to get used to.

Murdock comes out of the command Center.

MURDOCK

I just sent the signal. The sub should be here in an hour.

HANNIBAL

Great. We've got a lot to do, let's get to it.

MURDOCK

(indicating)

Colonel....

Murdock refers to Frankie who is entering the area. Frankie does not look too happy as he goes over to gather his pack. Hannibal nods and heads over to him.

HANNIBAL

Listen Frankie I'm sorry I had to handle you so hard.

FRANKIE

It's okay Hannibal. You made sense. It's not like I found the girl of my dreams or anything. I mean she's just a person, right?

HANNIBAL

I know its not easy.

FRANKIE

Hey, Frankie Santana don't lay down and die over any lady, Johnny. But thanks...

Hannibal gives him a reassuring pat on the back, then heads off. Frankie looks back over his shoulder, then reaches into his pocket and pulls out the locket. He clutches it tightly in his hand.

THE END!!!