

“Sheriffs of Rivertown”

Written by Mark Jones

Opening scene...At the AMCO Oil Refinery Rivertown Project in the Republic of San Marcos, South America. The ten-hour work-shift is ending for two machinists in immaculate white jumpsuits. (Personally, I couldn't work ONE hour around machinery without getting grease somewhere.)

Two meanies in plain clothes and wearing dorky metallic hard hats come along, with an automatic weapon and say that they ARE the 'Company' 'out here'. The meanies have come to kidnap the machinists and, after slugging one of the white-suits in the gut, they haul their prisoners off to (cue dramatic music) 'Tunnel 8'.

Cut to: The Cantina in Rivertown, San Marcos...where a beautiful, blonde lounge singer/go-go dancer is being completely ignored by a rather large (considering it's broad daylight outside) crowd.

A group of guys are seated at a card table, playing poker. Some guy with a cigar is dealing and is being unbelievably obvious about passing each and every card over the mirror-like surface of his cigarette lighter. (Anyone stupid enough not to notice this, deserves to be cheated.)

The blonde beauty finishes her song, joins the card cheat and asks if there's room for ANOTHER lady at the table. (Wonder which guy she is calling a 'lady'?)

The card cheat collects a rather large amount of money from the fellows he is fleecing, and then kisses the girl.

Suddenly, a loud explosion is heard and the blonde wonders what's going on.

Instantly, some sleaze swaggers into the Cantina—like John Wayne—and informs the card cheat that they've just lost seven men in (more dramatic music) the dreaded 'Tunnel 8'. Not only that, but, it appears that Kalos was in with them.

Blondie asks if anyone is going to do anything about it.

The John Wayne wanna-be says, “An explosion like THAT? There won't be a trace! Not even the bodies.”

Card cheat says Kalos was a real good machinist. It's gonna be a terrible loss.

Cut to...It's after dark in Los Angeles, California. There is a very large, very ornate skyscraper with only two windows still lit up.

Cut to...Inside the building. A cleaning woman glances at her watch, sees the late hour and figures it's safe to enter the boardroom. She flicks on the boardroom's lights and finds six executives seated at a large conference table. There is a security guard standing against the

room's far wall.

One of the execs gets to his feet and says, "First a hot dog vender, then a bait salesman, now a cleaning lady huh?" He asks the cleaning lady to please have a seat.

The suit assumes the cleaning lady is the head of The A-Team and, after giving her a cigar, he fills her in on what's been happening down in South America. He claims their company is working on a joint venture with the government of San Marcos to build a hydraulic power plant that will supply more than half of the power to South America? To house their 600 workers, the company has built the temporary city of Rivertown, so named because of its close proximity to the Rio Blanco. In the past year, the company has lost 20 men to industrial accidents, and their bodies have never been recovered. He says they need The A-Team to provide security.

The cleaning lady agrees. She says that it sounds like they need The A-Team 'bad'.

Top suit says he's sending the cleaning lady to clean up Rivertown.

She says she can't go. She can't leave her sister.

Top suit says, "Aren't you Hannibal Smith?"

She tells him that she's Clara Dickerson and says, "Don't you know your own employees?"

Security guard/Hannibal pulls his hat, wig, and fake mustache off, and says, "No, he doesn't, Mrs. Dickerson."

Hannibal introduces himself and then asks Clara if she'd mind if he joined her in smoking a cigar.

In the next scene, it's broad daylight. Hannibal is driving Face's Corvette...rather badly. He's squealing the brakes and swerving all over. Hannibal pulls to a stop at some park.

Face comes running up. "For Pete's sake, Hannibal! What are you doin'?"

Hannibal starts climbing out of the car, carrying four brown paper sacks.

Face tells him to keep his feet off the leather.

Hannibal tells Face that his Vette has a 'shimmy'.

Face denies it.

Hannibal tells him that it starts at 105mph and by the time you hit 140, it's really bad. Face had better get it fixed.

Face isn't fazed that Hannibal went 140mph with his Vette. He seems more concerned that some of their lunch may have been spilled on the leather upholstery.

Hannibal and Face join B.A. and Murdock at a picnic table. Hannibal tells the guys that they need to 'stoke up' cuz' they're going to be the new Sheriffs of Rivertown, San Marcos.

H.M. says that he's always wanted to be an officer of the law.

Hannibal warns him that it's gonna be a tough job.

B.A. wants to know what happened to the previous Sheriff of Rivertown.

Hannibal tells him that the guy disappeared without a trace.

Face says, "Sounds like a challenge."

Hannibal says that their presence will benefit a lot of people—The A-Team, included. He says that they are being paid 'well' and that the client is even providing a corporate jet for transportation.

H.M. hopes it's a new Lear—capable of near vertical climb.

At the word 'jet', B.A. had been becoming increasingly agitated. Finally, he says, "Hey! Hannibal! You KNOW I don't fly!" B.A. says he's wise to Hannibal drugging his burgers.

The Colonel claims he's only feeding B.A. because he gets 'cranky' on an empty stomach.

B.A. says he ain't falling for no sleeping powder in his burger THIS time. (What follows, is a classic—and hysterically funny—battle of wits, which reminds me of the scene between Wesley and Fazinni, in 'The Princess Bride'.) B.A. takes Hannibal's burger, but then reasons that Hannibal would expect him to take his, so he takes Face's. Then, he says that Hannibal would expect him to figure out his burger was spiked—and swap with Face. So, B.A. takes Murdock's burger. B.A. finally figures out that the only 'safe' burger is the one Hannibal first handed him. He takes his original burger back and starts eating and chortling.

After all of B.A.'s brilliant display of logic, Hannibal passes him a carton full of spiked milk.

As B.A. keels over, Murdock snatches his burger.

The guys gaze down at their unconscious comrade, and Face comments, "And he was doing SO well..."

Hannibal snickers, picks up the spiked milk carton and stares, victoriously, down at it.

The next scenes show a shiny, white corporate jet flying along and then landing.

Cut to...The Sheriff's Office, in Rivertown, San Marcos, South America.

Hannibal is decked out in his version of a Sheriff's uniform. He's wearing a khaki shirt and brown pants, and he's brandishing a shotgun.

B.A. is lying on a bunk in one of the jail cells.

Hannibal locks the cell door, because it's time for B.A. to wake up.

Murdock's uniform consists of a khaki shirt and matching pants. He's playing with his pistols. He comments that B.A. is gonna be mad—not to mention the fact that he's never gonna wanna eat lunch with them again.

Hannibal says that B.A. has a very forgiving heart.

Face, who's sporting a khaki shirt and blue jeans, props his feet up and comments how nice it's gonna be to be on the 'right' side of the law—for a change.

HM calls his pistols 'Betsy' and 'Bertha' and says that he pities any man who wants a taste of 'Fast Draw Murdock'.

Hannibal gives ole 'Fast Draw' a thumbs up.

B.A. literally 'growls' awake, and accuses Hannibal of tricking him—again.

Murdock gives their prisoner a tip from an old gangster movie he watched. He takes a metal cup and rakes it across the bars of B.A.'s cell, creating an awful racket.

Hannibal tells B.A. that he has to swear him in as an official Deputy of Rivertown. (Hannibal is the Sheriff. Face, B.A. and Murdock are Deputy Sheriffs.)

B.A. agrees, if it will get him out of the cell.

Hannibal gives him his word of honor, and then asks Face to swear him in.

Face has B.A. place his left hand on the Bible, but then notices that the fingers on his raised right hand are crossed. "B.A.! This is the BIBLE!" Face reminds him.

B.A. very reluctantly uncrosses his fingers and takes the oath, swearing to obey all the rules of Deputydom.

True to his word, Hannibal sets him free.

B.A. exits the cell and declares that he's gonna 'tear them apart'!

Hannibal quickly points out that part of the 'rules' is that a peace officer cannot bring harm to any other peace officer. He then exchanges a 'look' with Face and Murdock.

B.A. complains that that isn't fair.

The Colonel cocks his shotgun and says, "All right, let's go clean up this town!"

Cut to...the Cantina...where 'card cheat' is fleecing more men out of their money. Boyle is in the process of raking in his ill-gotten gains.

Hannibal blasts the bar's ceiling with buckshot and introduces himself as the town's new Sheriff. He calls Boyle 'the main pig slop' around there. The Colonel kicks the card table over, blasts it in half with his shotgun and proclaims that there will be no more gambling.

Boyle says, "You and I better have a little 'talk', mister."

Hannibal consents and they take some seats at another table.

Boyle declares that HE runs the town. He then attempts to buy the new Sheriff off, so that he'll 'look the other way'.

Hannibal asserts that HE runs the town. There will be no gambling and no drinking before shifts. "And, I **never** 'look the other way'."

The main pig slop says it's unfortunate that they don't see eye to eye.

As Hannibal is leaving the table, some of Boyle's men jump him.

Two of Hannibal's Deputies arrive—Face and B.A.. There is a badge pinned to the khaki vest B.A. is wearing over his olive-green jumpsuit.

Murdock finally shows up, as well.

All three draw their handguns. Following a dramatic pause, they aim them at the ceiling and then fire.

B.A. yells, "FREEZE! Peace Officers!"

Face tells him, "Nicely put."

Hannibal tells Boyle that he's gonna put his boys away for the night—on a simple assault charge. Next time, they'll be locked up for six months—for assaulting a police officer. He announces that the Sheriff's Office is open 24 hours a day. He invites Boyle to stop in any time, and then takes his leave.

The blonde go-go dancer/lounge singer steps up to Boyle and takes a hold of his arm.

Cut to...B.A. and Murdock on patrol.

HM is humming the 'Dragnet' theme. He does a little spiel about being a police officer and wearing a badge.

B.A. wonders why Murdock is talking to himself.

Murdock points out that he's not talking to himself. In order to talk to yourself, you have to be alone.

B.A. tells him, "When you talk to me, talk sense—so I kin talk back. Not all this jibber-jabberin'!"

There is the sound of breaking glass.

Murdock looks in the sound's direction and spots someone sneaking into a building through a busted window.

Cut to...B.A. and Murdock have split up and are investigating the break-in.

Murdock catches the culprit and yells, "FREEZE!"

Instead, the guy 'flees'.

Murdock pursues the suspect and collides with B.A., who is also in pursuit.

The bad guy places a stick of wood on the accelerator of a front-end loader and attempts to kill B.A., by crushing or spearing him.

Murdock comes along, knocks the stick off the gas pedal, and saves B.A.. He says that he and B.A. are like the brothers on that Bonanza show and asks if he can call B.A. 'Hoss'.

B.A.'s reply is incoherent. (At least, to me it is.)

In the next scene, B.A. and Murdock have brought Hannibal to the scene of the break-in.

Hannibal asks Murdock if he's sure the guy was one of Boyle's men.

Murdock says he's certain it was Lupus—6' 3" and built like a bathtub.

Hannibal wonders why anyone would want to break into a locker room. No one leaves anything of value in a locker. He finds a letter and discovers that the locker being broken into belongs to Craig Monroe.

They get a box so they can take the locker's contents back to the Sheriff's Office.

Cut to...Hannibal's black-gloved hand holding some sort of portable radio device. He calls Face and tells him that he has something for him to do.

Cut to...The entire team, exiting the locker room building. Murdock is carrying the evidence box.

Hannibal tells Face that he wants him to bring in Lupus.

Face is not fond of his assignment. "Lupus? The big guy? Built like a chest of drawers?"

Murdock, in a deliberate attempt to scare Face, says, "Yeah. Be careful! He's at least 6' 5", 240 pounds. He almost killed B.A.!"

Hannibal says that he's going to go check out Boyle's office. He wants Face to check out Boyle's house. "If Lupus comes along, bag him!"

Suddenly, Lupus is 6' 6" and 250 pounds!

Face says, "You don't care how I go about it, do you, Colonel?"

Hannibal tells Face to use alacrity* while bagging Lupus and then says, "You kin call me

‘Sheriff’.’

(* alacrity: quickness, readiness)

Cut to...Hannibal’s black-gloved left hand holding that weird radio again. He’s rifling through Foreman D. Boyle’s filing cabinet. He stops when he finds Craig Monroe’s file.

Cut to...Face, picking the lock on the front door of Boyle’s house. He gets the portal open and enters with his gun drawn. He radios Hannibal, “Colonel—ah, I mean, Sheriff.” He asks Hannibal if he’s found anything.

Hannibal says no. Boyle and Lupus ain’t at the office. He wonders if Face has found anything.

Face tells him that Boyle isn’t home. He sees someone coming.

Hannibal asks if it’s Boyle.

Face says, “Not unless he enters his own place through a window.”

Hannibal apparently thinks that Lupus would enter through a window—probably because he’s done it before—and he tells Face that, if it’s Lupus, wrap him up and then meet up back at the Sheriff’s Office.

Face mumbles, “Wrap him up...ri-ight,” and then heads off to hide.

The next scene shows us the bottom half of someone wearing blue jeans and cowboy boots crawling in through the window.

Cut to...Face hiding behind hanging clothes in a little cubbyhole/closet. His gun is drawn. He has second thoughts and puts the gun away.

When someone starts shoving clothes hangers aside, Face uses alacrity and throws a blind punch at whoever it is.

(Now, if it HAD been 6’ 4” Lupus, the blow would have struck the guy in his sternum and just pissed him off. So, it’s a good thing it wasn’t Lupus.)

Face, cringing in pain from the punch, shakes his right fist a few times and declares, “That wasn’t so tough.” He steps out of the little cubbyhole/closet and sees who’s on the floor. It’s the blonde go-go dancer/lounge singer. His face takes on a rather pained expression. “Oh-oh no-o.” He sits down beside his knocked out opponent. “Ah-ah great!” he bemoans. “I just clobbered a **girl!**”

In the next scene...Hannibal and his Deputies have all assembled back at the Rivertown Sheriff’s Office.

The blonde go-go dancer/lounge singer is lying on a bunk in one of the open jail cells.

Face is patting the still unconscious girl's forehead with a cloth. "How low can you sink?" he belittles himself.

Murdock is standing nearby. He says that it's a bad sign and that it won't be long before "You know..."

Face is alarmed. "...What?"

"You know," Murdock continues to taunt.

"No. No-o!" Face insists, becoming increasingly alarmed. "Wha-at?"

"You...know," Murdock simply sums up and gives Face a 'look'. (Sheesh! For bein' such a nice guy, HM sure could be cruel to his teammates, couldn't he?)

Hannibal is reading the pilfered file on Craig Monroe. He finds out the guy was an engineer and that he was killed in a cave-in in a tunnel that had been closed for two months.

Blondie finally comes to and asks if the Sheriff is talking about Craig Monroe. She grabs her jaw and wonders who hit her.

Face is more than a little relieved to hear that the girl didn't see her assailant.

The girl also wonders where she's at. (Du-uh...in a room with bars on the door and window...surrounded by officers of the law...does 'jail cell' ring a bell?)

Face tells her that she's in jail—for burglary. "Or, do you always make your entrances through a window, like Supergirl?"

Hannibal wants to hear what the woman knows about Craig Monroe.

She says that Craig was her brother.

Hannibal also wants to know if the girl knows why her boyfriend, or one of his cronies, would go through Craig's belongings.

She says 'that pig, Boyle' isn't her boyfriend.

B.A. wonders if the girl is really who she claims to be.

Murdock agrees. He says that they should put on the heat and interrogate her. He asks B.A. if he wants to play 'good cop/bad cop'.

Hannibal glances at his watch and announces that it's time for the Main Street patrol. He sends B.A. and Murdock out and tells them to stay on the radio and call if there's any trouble.

They leave.

Miss Monroe sees a letter in the Sheriff's hands. She claims that it's from her to her brother. She then proceeds to tell them what's in the letter.

Hannibal concludes that the girl really is Craig Monroe's sister. He asks her why she was

snooping around Boyle's house.

She says that her brother's death was mysterious and that she checked with a friend at AMCO Oil. Her brother would never have been in a construction dig. She knew Boyle ran Rivertown. She saw her brother's ring on Boyle's little finger and decided to play up to Boyle, to see what more she could find out.

Face says that she really threw herself into the part, because she was "all over Boyle like a wet Burnoose."

Miss Monroe fills them in on Boyle's activities. She says that he's a regular at the cantina. He comes in every evening. Three nights a week, he leaves at ten and doesn't return until morning. She says that she was snooping around Boyle's house to find out why Craig was in that tunnel.

Hannibal asks the girl to check out Craig's things.

Face figures that Boyle is up to more than just stealing from lockers and cheating at cards.

Cut to...Boyle and a couple of his cronies in a dark tunnel. Suddenly, the tunnel is lit with bare electric bulbs and there is a hum of activity.

Armed guards are overseeing a bunch of guys who are carrying things around the tunnel.

Cut to...The episode's top 'bad guy' (Cordoba) shows up. He is dressed in camo' military-type clothes. Cordoba is being obnoxious. (The actor who plays Cordoba also plays the part of the sleaze who terrorizes B.A.'s mother in "Lease With An Option To Die") Cordoba demands to know why Boyle hasn't brought him more men.

Boyle fills him in on the new Sheriff in town.

Cordoba reminds Boyle that he promised to 'take care of' anyone the American pigs sent down. (This episode certainly has plenty of references to 'pigs' in it, doesn't it?)

Boyle says he **can** 'take care of' the new Sheriff. He just needs time.

Cordoba says that he doesn't have time. The men don't work fast enough. He starts shoving his weight around and announces that THE missile is not completed and he needs IT to attack the Presidential Palace in two days. He needs ten more men and three of them must be machinists. (He's already got twenty men, so that means he'd have thirty.) He says he needs another explosives expert, too.

Boyle says that Monroe is an explosives expert.

Cordoba says Monroe gets weaker every day.

Boyle says Monroe should be all right now because he's brought his medication. He hands Cordoba a prescription bottle.

Cut to...Craig's sister has been searching through his things. She suddenly realizes that her brother's medication is missing. He's a borderline diabetic.

Murdock, who has returned from patrolling Main Street, refers to himself as their 'in house medical adviser' and says that diabetic medication isn't in big demand on the street.

Hannibal concludes that Craig 'might' still be alive.

Face figures 'maybe' the cave-in was just a ruse—to spirit Craig away.

Hannibal agrees. It 'may' have been.

An explosion sounds in the distance.

Cut to...The A-Team exits the Sheriff's Office. They are going to investigate the explosion. Face makes the girl stay behind.

Cut to...Two men in hard hats come coughing out of a smoky tunnel, assisting a third.

The A-Team arrives.

One of the men tells them there has been a cave-in down shaft number six. Fourteen men were 'lost'. He says that they shouldn't have been working in there.

Hannibal wants to know who opened up the shaft.

Boyle shows up and says, "I did."

Cut to...Back at the Sheriff's Office.

Hannibal says that, of the fourteen latest guys to be 'lost', two of the men were electrical technicians.

Murdock can't figure out why electrical technicians would be in a mineshaft.

Neither can Hannibal. He asks B.A. to cook up something that will allow them to follow scuzz-bucket Boyle.

The Team discusses where to plant the bug.

Murdock suggests they put it on Boyle's clothes.

Face says it won't work. "You change your clothes every day."

Murdock replies, "I do. But it didn't smell like he did."

The girl suggests that they put the bug in Boyle's cigarette lighter. He only removes it when he's playing cards.

Hannibal explains about the 'shiner' bit—using the lighter's mirror surface to cheat at cards. He wants Face to knock the card table over and get the lighter so they can plant the bug.

Cut to...Face and Murdock enter the Cantina. Murdock sneezes and wants to make his dramatic entrance over.

Since they knocked the bad guy's 'playground' over, Face tells Murdock to watch his back.

Murdock wants to know who's gonna be watching his. After telling Face that his back is looking good, he goes to the bar and orders a milk.

The rest of the guys at the bar crush their empty beer cans.

Murdock pours himself a glass of milk and then sucks all the air out of the empty cardboard carton.

Camera leaves Murdock and focuses on Face, who has this enormous cigar in his mouth.

Boyle and his buddies are seated around a card table.

Face tips the table over and the cards and poker chips go flying.

Boyle gets to his feet and uses his lighter to light Face's cigar. The lighter wasn't on the table because they weren't playing for money.

Boyle's guys go for their knives and get roused by Face's fellow Deputies.

Face picks Boyle's pocket and passes the lighter to Craig's sister, who passes it to B.A., who plants the bug.

B.A. gives it back to the girl and she slips it back into Boyle's pocket.

Boyle complains about the Sheriff pushing him too far.

Face tells Boyle, "Ahh...Let me tell yah something, sport. If our Sheriff ever decided to push you as far as he can, you'd drop off the edge and no one would hear you scream."

Murdock does a "What we have here is a failure to communicate" spiel and sermonizes about the evils of gambling and drinking.

Cut to...The Rivertown Sheriff's Office.

Face and the girl are complimenting each other about the bug planting...and about each other's built-in 'distractions'.

Hannibal listens in and is most amused.

There is a beeping sound in the background.

B.A. announces that Boyle is on the move.

They all leave the office.

Cut to...It's daylight and Boyle is in a moving jeep. (If he left the Cantina at ten, that means he's been driving all night.)

The A-Team is right behind him. (Why did they need a bug? They could have just watched him go and followed him.)

Cut to...Boyle pulls up and parks his jeep at a tunnel entrance. He climbs out and enters the tunnel.

Cut to...The A-Team is on foot. They climb to the top of a hill that overlooks the tunnel.

Face wonders what Boyle is doing in a cave.

Murdock says that it makes sense to him. Most of the slimes he knows hang out in caves.

Cut to...Boyle exits the cave, lights a cigar, then climbs into the jeep and leaves.

Cut to...B.A. staring at their 'telemetry sweeper'. He announces that Boyle's on the move again. (Du-uh. They are less than 500 yards away. They shouldn't need a 'telemetry sweeper' to tell them that. Couldn't they see and hear Boyle leave?)

Hannibal wants to know what's so interesting about that cave. He suggests that they get back to their jeep.

They leave.

Cut to...ALL FOUR A-Team members enter the cave with Miss Monroe.

Face says that he hopes there aren't any bats in it.

(This whole bit really bothered me.

#1 A Special Forces team would not just stroll into an unknown situation yakking about bats. There would be a recon'—in stealth mode—before all four would enter the cave.

#2 It isn't until Hannibal hears machinery sounds that he says, "Shhh! Very quietly now."

#3 Once they see what's going on in the cave, they just expose themselves and stand there, waiting to be captured. NO-OT!)

Hannibal realizes they've found the missing men and says, "That missile looks very similar to our X-12."

Face says, "Yeah. You could blow up A tank with that thing."

Suddenly, Boyle and Captain Cordoba 'magically' appear BEHIND them in the tunnel. (It

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must've been 'magic'.)

The A-Team is captured.

Boyle says that he sent one of his men back to Rivertown—with the bugged lighter. He then reunites **Nikki** Monroe with her brother Craig.

In regards to THE missile, Cordoba says, “When you have a small army, you must carry A big stick.”

(WHY everyone always seems to be working in tunnels and shafts—when they are supposed to be building a hydroelectric dam on the Rio Blanco River—is truly puzzling to me. But WHY Cordoba would spend **three months**, using thirty-four kidnapped men, to construct ONE, I repeat, ONE missile capable of taking out ONE, I repeat, ONE tank—is completely beyond my comprehension!)

Boyle claims he is assisting Cordoba for power and money.

Cut to...Captain Cordoba leaves with his small army and his big stick—and Boyle. They blow the tunnel entrance, leaving the missing men, and Nikki and The A-Team, trapped.

Cut to...Inside the tunnel. The lights are still on and the air filtration system is still functioning.

Hannibal sends Face and Murdock to see how trapped they are.

Cut to...the tunnel's blown entrance.

Murdock lights a torch and they LOOK at the blast damage. There is no exploring of the area. They simply stand there and determine that a bulldozer would be needed to open the entrance. (It would have probably taken the 39 of them only about 1 hour to unblock that entrance.)

Face leaves.

Murdock lingers behind. He can't seem to put out his torch.

Cut to...The lit area of the tunnel.

Face reports back that it's hopeless.

B.A. comments that this is the first time The Team has ever been left with guns and ammo—and they still can't get out.

Hannibal asks Face for a cigar.

Face always has a cigar for him.

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Cut to...Cordoba invites Boyle to attend his little 'revolt'.

Boyle eagerly complies.

The next scene is this episode's 'build' scene.

In a cave filled with 34 machinists, engineers and electrical technicians, The A-Team still manages to do the vast majority of the building.

Murdock is operating the drill press equipment.

(Now, I've seen some pretty 'hokey' A-Team creations, but this build is sooooo unbelievably HOKEY, it defies description! They use this flimsy metal cylinder, with jagged edges cut into with a blow torch, to 'drill' through the rocks that are blocking the tunnel entrance. The metal would have to be the hardest steel known to man and have diamond cutting teeth! The thing they build is so chintzy, it couldn't drill through DIRT, let alone solid rock!)

They drill through four inches of a very flat rock and daylight appears.

Cut to...Outside the tunnel. (My hubby wanted to watch all thirty-nine of them squeeze through that tiny opening.)

The A-Team goes after the bad guys—who have left their Sheriff's jeep parked right where they left it. (How very kind—and convenient—of them.)

Face lingers for a smooch with Nikki and almost falls off the back of the jeep! (Dirk could have been seriously injured—for real!)

(When they climbed into their jeep, they were not carrying any dynamite.)

Cut to...Captain Cordoba amassing his small army and his big stick outside the INVISIBLE Presidential Palace.

Cut to...The A-Team jostling about in their speeding jeep. (How did they know what direction Cordoba had gone in?)

Cut to...Captain Cordoba announces that President Ortega is in for a big surprise.

In the next scene...The A-Team arrives outside the **still** INVISIBLE Presidential Palace of San Marcos.

Hannibal is lighting bundles of dynamite sticks and handing them to Murdock, who starts lobbing the lit bundles at Cordoba's small army.

(Okay. WHERE DID THEY GET THE DYNAMITE? Also, with all of those bundles of

dynamite sticks going off outside the Presidential Palace, wouldn't Palace security or the Army of San Marcos investigate all the racket? No. Wait. They probably DID investigate. They were just INVISIBLE, too!)

Cut to...Cordoba corners The A-Team and demands their weapons.

Hannibal tells him that they'll hand them over—bullets first!

Cut to...Somehow...some way (Magically again, I suspect.) Craig Monroe and his fellow kidnapped colleagues show up at the INVISIBLE Presidential Palace—on foot! They're wearing cowboy/peasant hats and brandishing a great deal of firepower. (What the...? Did they RUN there? And, where did all those automatic weapons come from? Did they encounter a gunrunning fairy in the forest?)

Cut to...Cordoba sees the MIRACULOUS arrival of reinforcements and makes a break for it—driving off in a jeep.

Cut to...Somehow...some way...Hannibal manages to jump off just the right cliff at just the right moment—to land in the back seat of Cordoba's speeding jeep. He slugs the sleaze.

Cut to...Boyle surrenders.

Face shoots the 'big stick' and it makes a not so big 'boom'.

Cut to...The Sheriff's Office.

Face is back in his civies. He turns in his badge and comments that he's gonna miss the job.

Craig and Nikki Monroe are there, hugging.

B.A. is sitting on a desk and Murdock is seated at the same desk. Both are in their civies, but B.A. is still wearing his Deputy Sheriff's badge.

Hannibal, who is also in his civies, is smoking a cigar.

Nikki says that, if The A-Team ever goes to Oklahoma, Face is invited to their place, for a home-cooked meal. But first, Face has to promise not to make any fists.

Face tells her that fighting isn't his strong suit. He's much more adept at romantic endeavors. He plants a passionate kiss on Nikki.

Murdock covers his eyes but then peaks through his splayed fingers.

Hannibal reminds Craig that they'd better get a move on, or they'll miss their plane.

Craig and Nikki leave.

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B.A. gets to his feet. “Speakin’ a’ planes, Hannibal...” He takes his night stick, rounds all three of his teammates up, herds them into a jail cell and locks them in. He rakes his club across the bars and gives them two days in jail—for puttin’ him on a PLANE. B.A. then borrows a line from Hannibal. “I love it...” he quotes, “when a plan comes together!”

Camera fades out.

(All in all, a truly miraculous, UNbelievable—but MOST ENJOYABLE—episode!)

Reviewed by: Ross/Hannibal